# 120
# MELODIC BANJO STUDIES
## FOR THE
# RIGHT HAND

ENGLISH AND AMERICAN NOTATIONS.

BY

T. P. TRINKAUS

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# Witmark Popular Publications

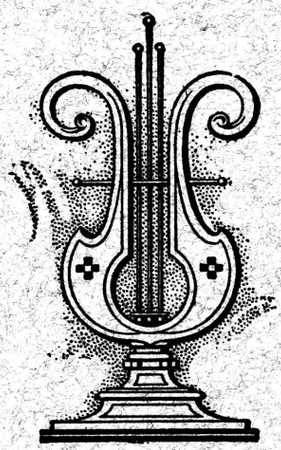
## FOR

# BANJO

**AMERICAN AND ENGLISH NOTATION**

Arranged by

## T. P. Trinkaus



| | | Banjo Solo | Banjo and Piano |
|---|---|---|---|
| 494 | Shaky Eyes, March and Two-Step.....Armstrong & Clark | 50 | 75 |
| 495 | Dutch Kiddies, Wooden Shoe Dance.....Geo. J. Trinkaus | 50 | 75 |
| 496 | Every Little Movement (From Madame Sherry)...Karl Hoschna | 30 | 50 |
| 497 | My Heart Has Learned to Love You, Now Do Not Say Good-Bye, Waltz.....Ernest R. Ball | 50 | 75 |
| 498 | The King, Medley Overture....Arr. by T. P. & Geo. J. Trinkaus | 60 | 90 |
| 499 | Madame Sherry, Selection.....Karl Hoschna | 60 | 90 |
| 500 | Madame Sherry, Waltzes.....Karl Hoschna | 60 | 90 |
| 501 | Honeymooning Honey in Bombay, Characteristic March and Two-Step .....Dave Reed | 50 | 75 |
| 502 | Mimosa, Caprice .....A. Himan | 50 | |
| 503 | Loving (Love Comes at Morning, Love Comes at Noon) From N. Y. Hippodrome Production, 1910-11.....Manuel Klein | 30 | 50 |
| 504 | I Love the Name of Mary (From Barry of Ballymore) Chauncey Olcott & Ernest R. Ball | 30 | 50 |
| 505 | My Land (From Barry of Ballymore) Chauncey Olcott & Ernest R. Ball | 30 | 50 |
| 506 | Doctor Tinkle Tinker (From The Girl of My Dreams) Karl Hoschna | 30 | 50 |
| 507 | Mother Machree (From Barry of Ballymore) Chauncey Olcott & Ernest R. Ball | 30 | 50 |
| 508 | The Girl of My Dreams (From The Girl of My Dreams) Karl Hoschna | 30 | 50 |
| 509 | To the Strains of the Wedding March (From Jumping Jupiter) Grace LeBoy | 30 | 50 |
| 510 | Love-Sick, Barn Dance or Schottische.....Herbert Spencer | 50 | 75 |
| 511 | Daddy Was a Grand Old Man, March and Two-Step. Leo Bennett | 50 | 75 |
| 512 | Tie Your Little Bull Outside, Barn Dance or Schottische. James Brockman | 50 | 75 |
| 513 | Down Where the Big Bananas Grow, March and Two-Step. Ted S. Barron | 50 | 75 |
| 514 | The Frisco Rag .....Harry Armstrong | 50 | 75 |
| 515 | Heart to Heart, Love Melody. Geo. J. Trinkaus & Ernest R. Ball | 50 | 75 |
| 516 | Madame Sherry, March and Two-Step.....Karl Hoschna | 50 | 75 |
| 517 | That's Yiddisha Love, March and Two-Step....James Brockman | 50 | 75 |
| 518 | The Girl in the Train (Die Geschiedene Frau) Selection..Leo Fall | 60 | 90 |
| 519 | Barry of Ballymore, Selection. Chauncey Olcott & Ernest R. Ball | 60 | 90 |
| 520 | The Girl of My Dreams, Selection.....Karl Hoschna | 60 | 90 |
| 521 | The Girl of My Dreams, March and Two-Step....Kard Hoschna | 50 | 75 |
| 522 | Cheer Up Brothers (Glory, Glory Hallelujah) .....Louis Weslyn | 30 | 50 |
| 523 | Madame Sherry, Barn Dance or Schottische. (Intro. "Every Little Movement").....Karl Hoschna | 50 | 75 |
| 524 | Teach Me to Pray .....Jessie Mae Jewitt | 30 | 50 |
| 525 | School Comrades, March.....H. Englemann | 50 | 75 |
| 526 | Boreas (A Northern Idylle) Suite Characteristic, "The Four Winds"—A.....Geo. J. Trinkaus | 50 | 75 |
| 527 | Katie-Did (From Katie-Did).....Karl Hoschna | 30 | 50 |
| 528 | I'm Falling in Love With Some-One (From Naughty Marietta).....Victor Herbert | 30 | 50 |
| 529 | I'd Love to Be Loved By a Girl Like You.....Mae Rowland | 30 | 50 |
| 530 | Homeland (From Katie-Did).....Karl Hoschna | 30 | 50 |
| 531 | Sirocco (A Southern Serenade) Suite Characteristic, "The Four Winds"—B.....Geo. J. Trinkaus | 50 | 75 |
| 532 | Naughty Marietta (Selection) .....Victor Herbert | 60 | 90 |
| 533 | Red Pepper (A Spicy Rag) .....Henry Lodge | 50 | 75 |
| 534 | Erirus (An Eastern Dance) Suite Characteristic, "The Four Winds"—C.....Geo. J. Trinkaus | 50 | 75 |
| 535 | Zephyr (A Western Episode) Suite Characteristic, "The Four Winds"—D.....Geo. J. Trinkaus | 50 | 75 |
| 536 | Katie-Did, Selection.....Karl Hoschna | 60 | 90 |
| 537 | When Sweet Sixteen, Selection.....Victor Herbert | 60 | 90 |
| 538 | Good-Bye My Love, Good-Bye.....Ernest R. Ball | 30 | 50 |
| 539 | The Thoroughbred, March and Two-Step.....H. Englemann | 50 | 75 |
| 540 | Enchantment, Waltzes.....Walter Rolfe | 60 | 90 |
| 541 | A Game of Tag, Humoresque.....Geo. J. Trinkaus | 50 | 75 |
| 542 | Katie-Did, Barn Dance or Schottische.....Karl Hoschna | 50 | 75 |
| 543 | Katie Did, March and Two-Step.....Karl Hoschna | 50 | 75 |
| 544 | Witmark College Medley.....Arr. by T. P. & Geo. J. Trinkaus | 60 | 90 |
| 545 | For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From Dr. De Luxe)....Karl Hoschna | 30 | 50 |
| 546 | No One But You (From Dr. De Luxe).....Karl Hoschna | 30 | 50 |
| 547 | The Duchess, Selection.....Victor Herbert | 60 | 90 |

# 125
# MELODIC BANJO STUDIES
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T. P. TRINKAUS

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THIS collection of Banjo Studies was written by Mr. Trinkaus for improving the technic and giving the fingers of the right hand the necessary flexibility. There are 120 examples in the book and all have a strong melodic tendency, making them interesting as well as beneficial; they can be successfully used in conjunction with any Banjo Method. Each number should be practiced slowly, gradually increasing the tempo, until proper speed is attained. The result will be astonishing to both amateur and professional. Both ENGLISH and AMERICAN notation are used.

THE PUBLISHERS.

# Trinkaus' Melodic Banjo Studies

## For the Right Hand

*American Notation*

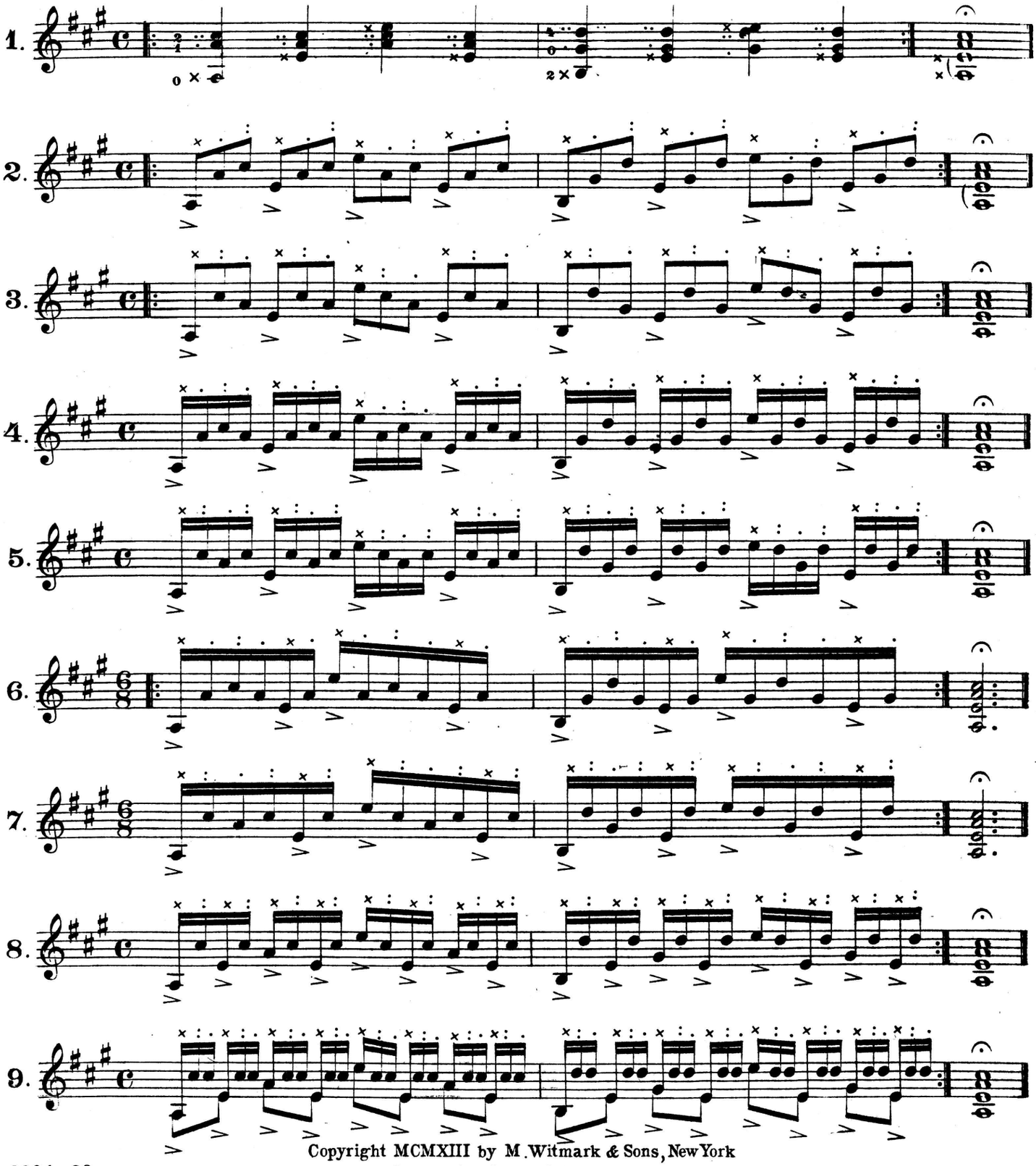
*Left hand fingering*

1 - *Fore finger*
2 - *Middle finger*
3 - *Ring finger*
4 - *Little finger*

*Right hand fingering*

× - *Thumb*
. - *Fore finger*
.. - *Middle finger*
... - *Ring finger*

by T.P.TRINKAUS

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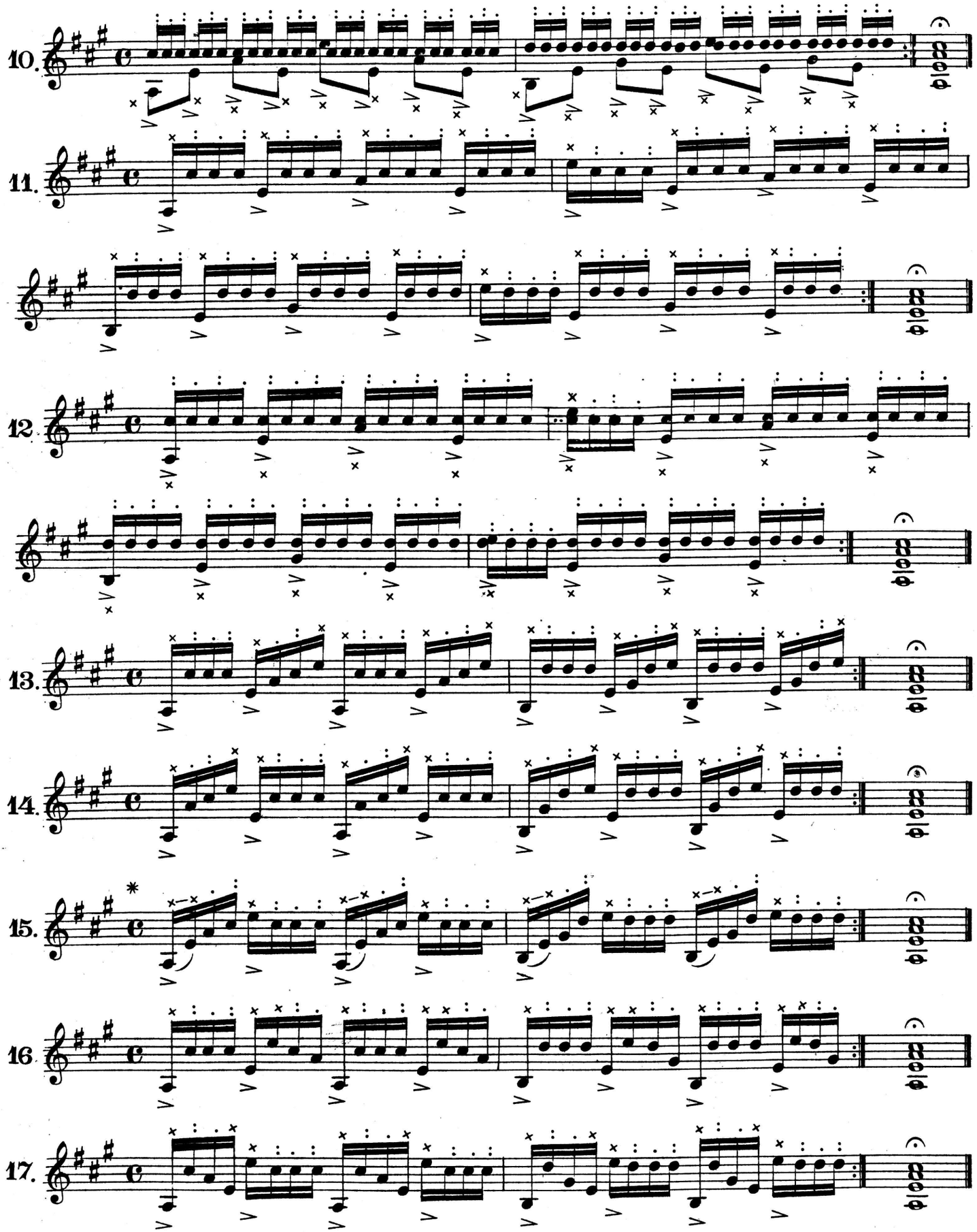


* ×—× *means to glide the thumb from one string to another*

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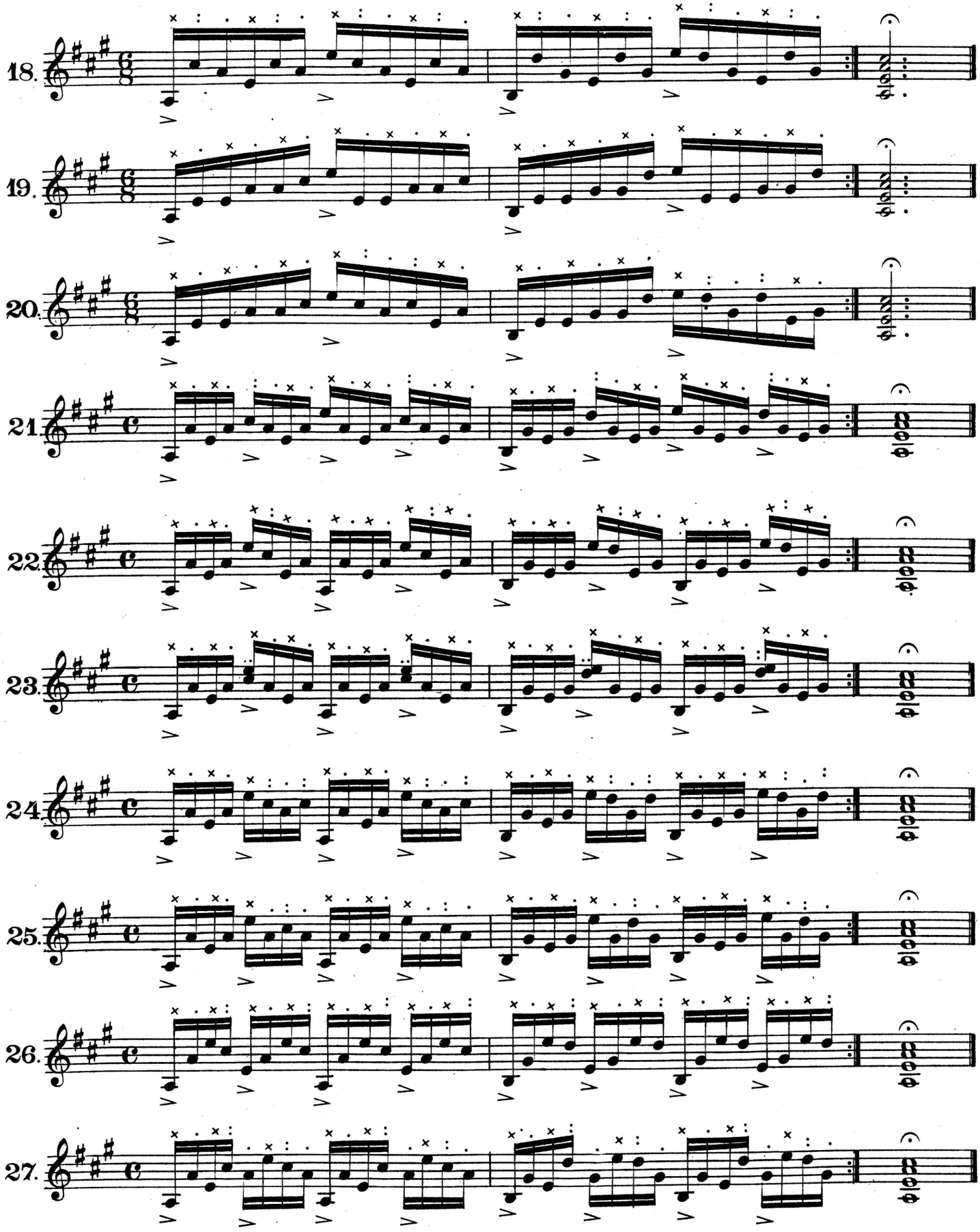


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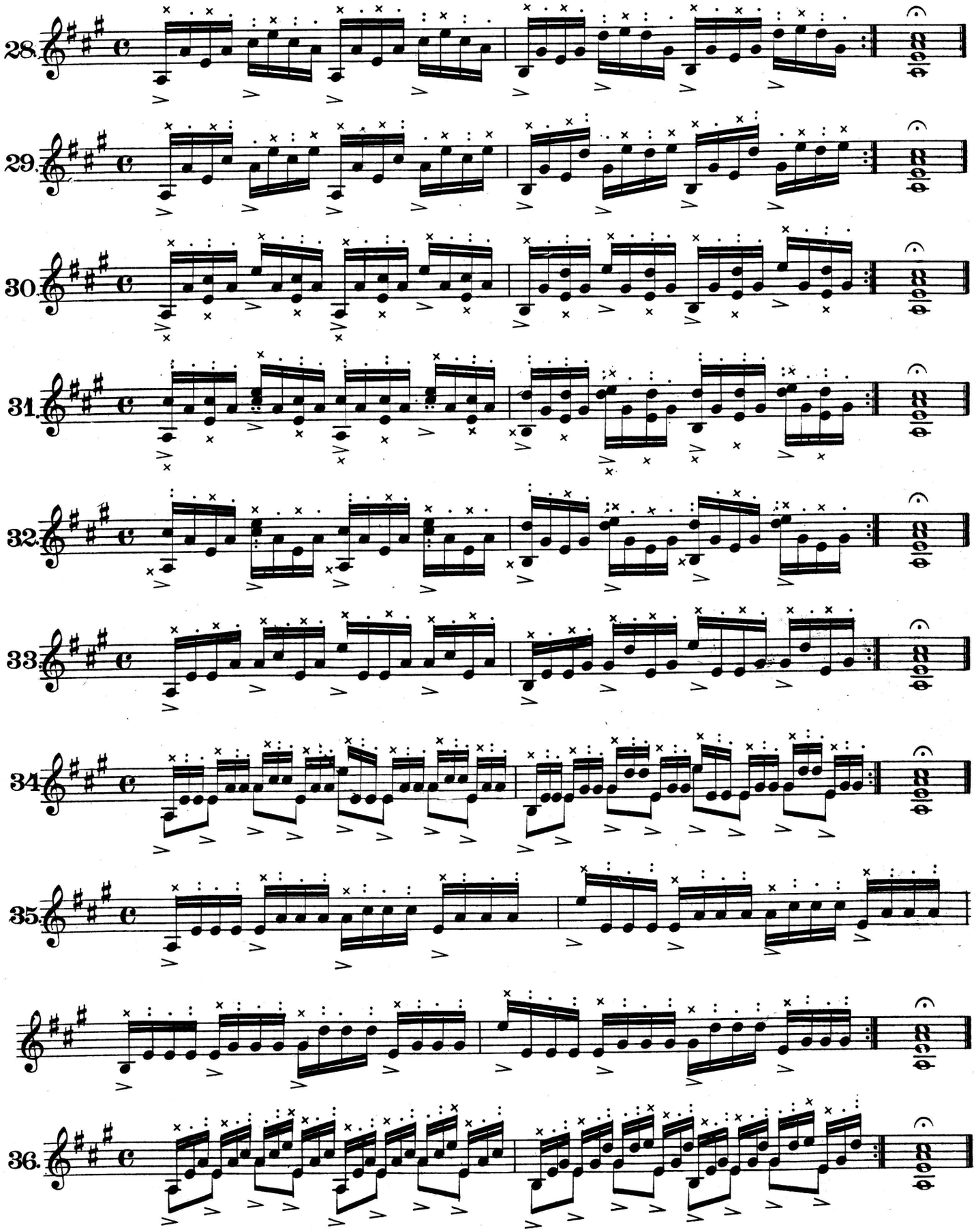
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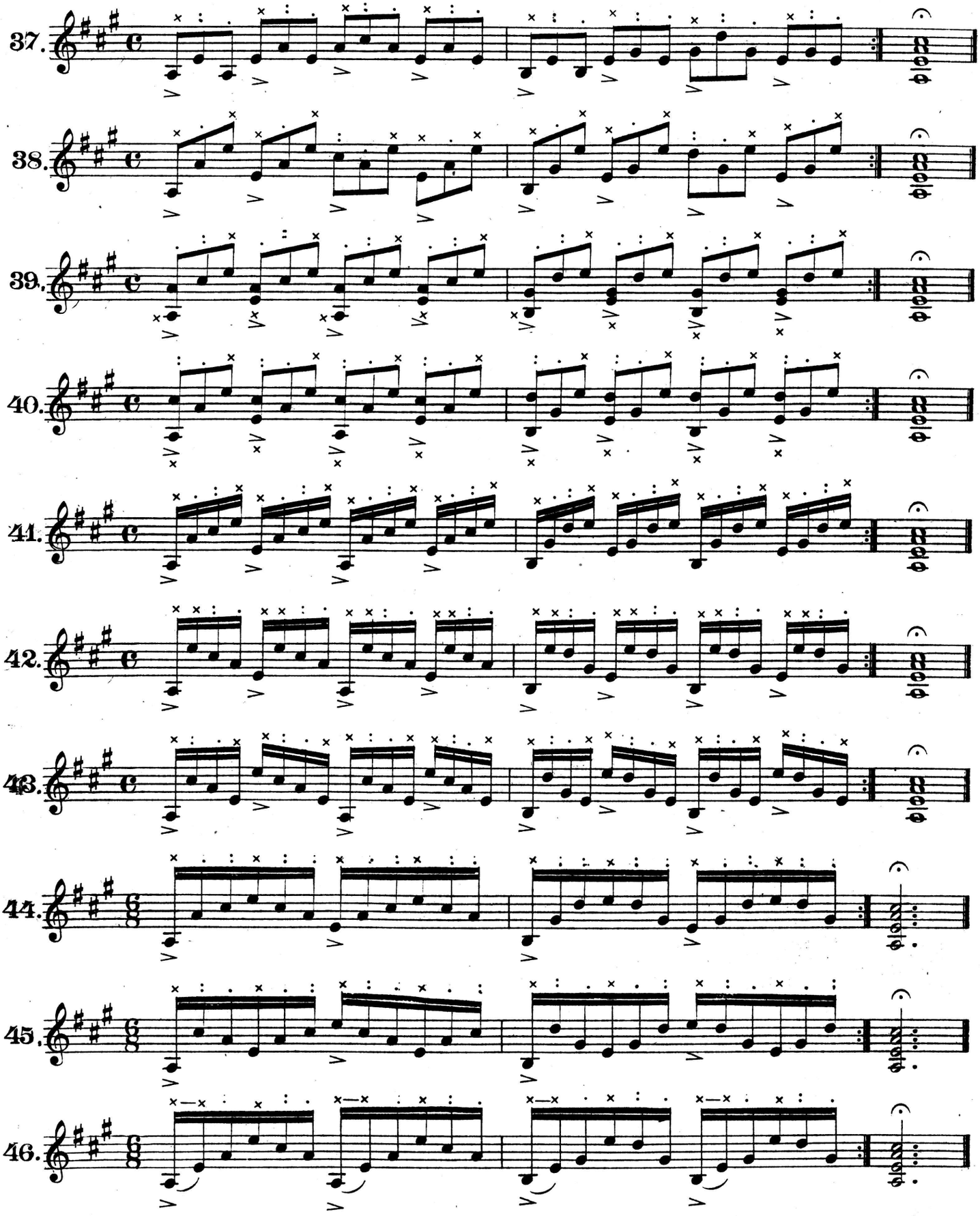


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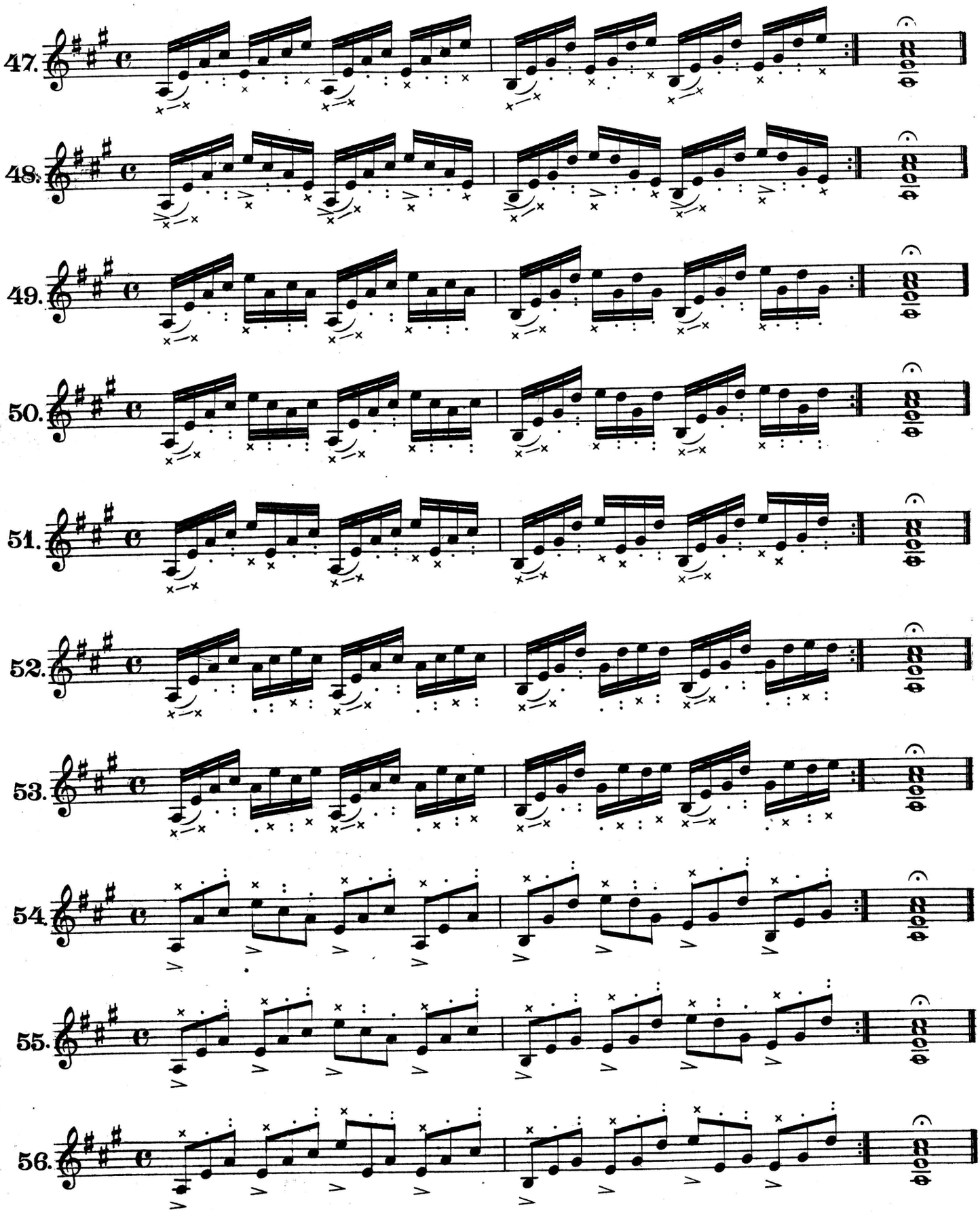


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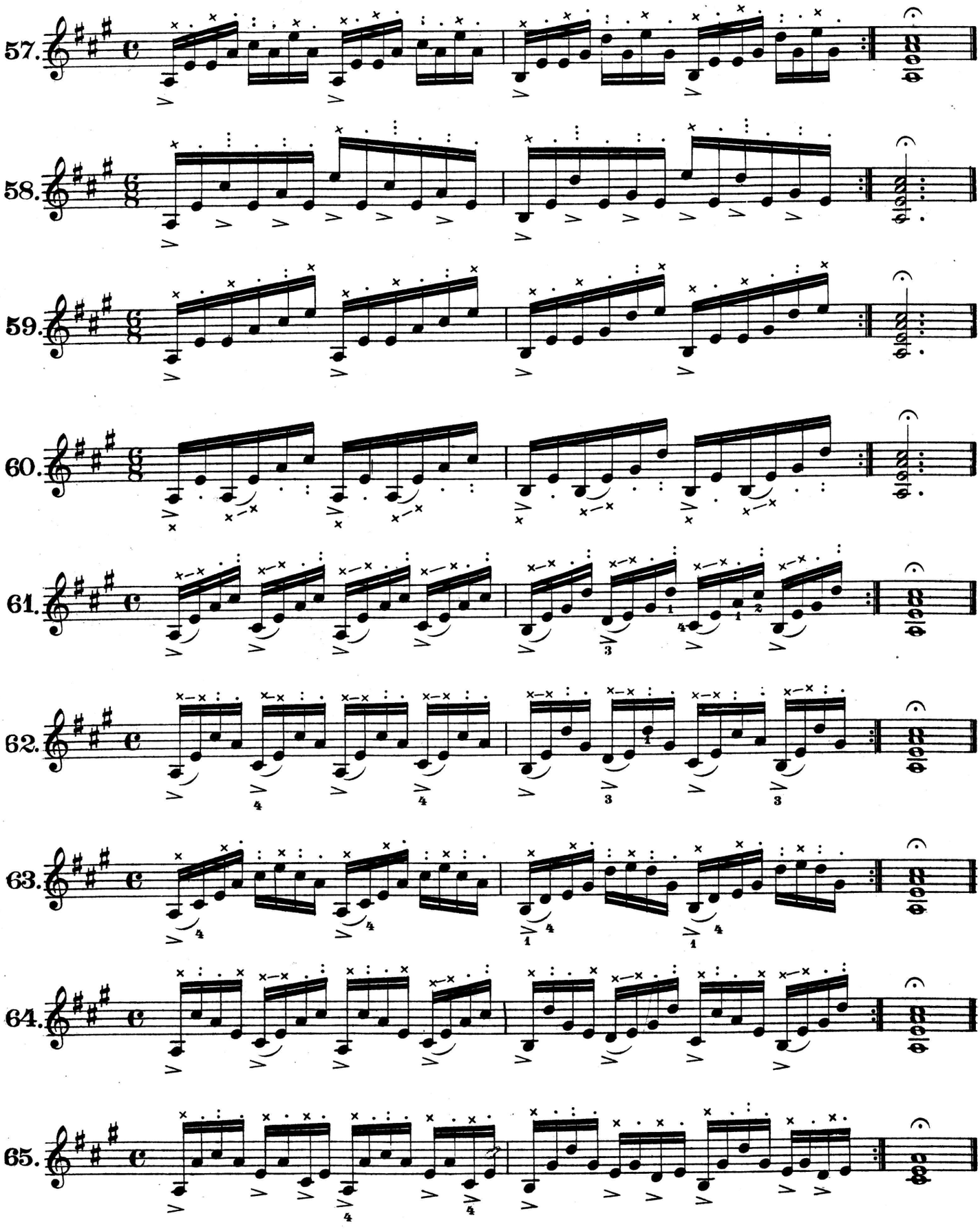


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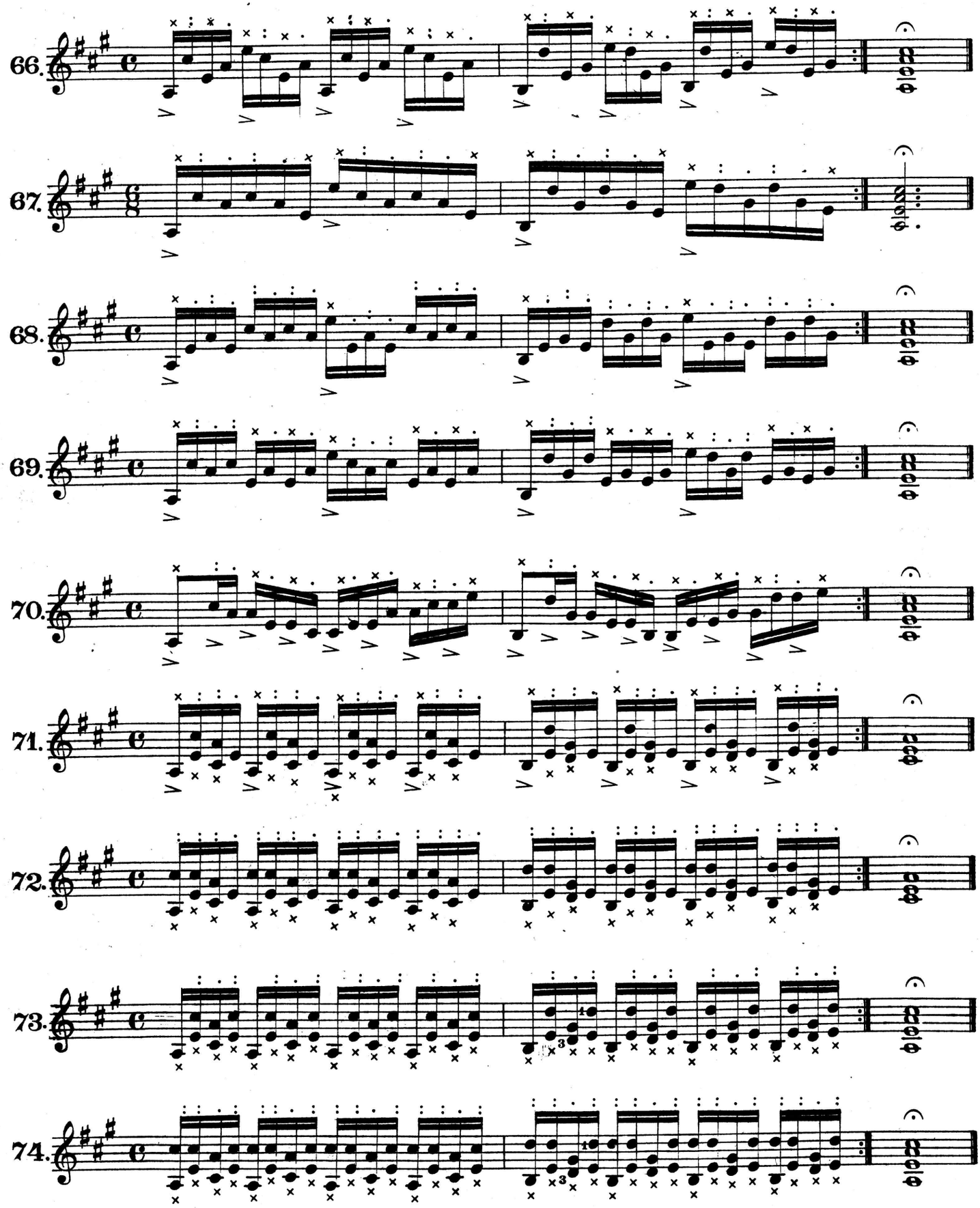


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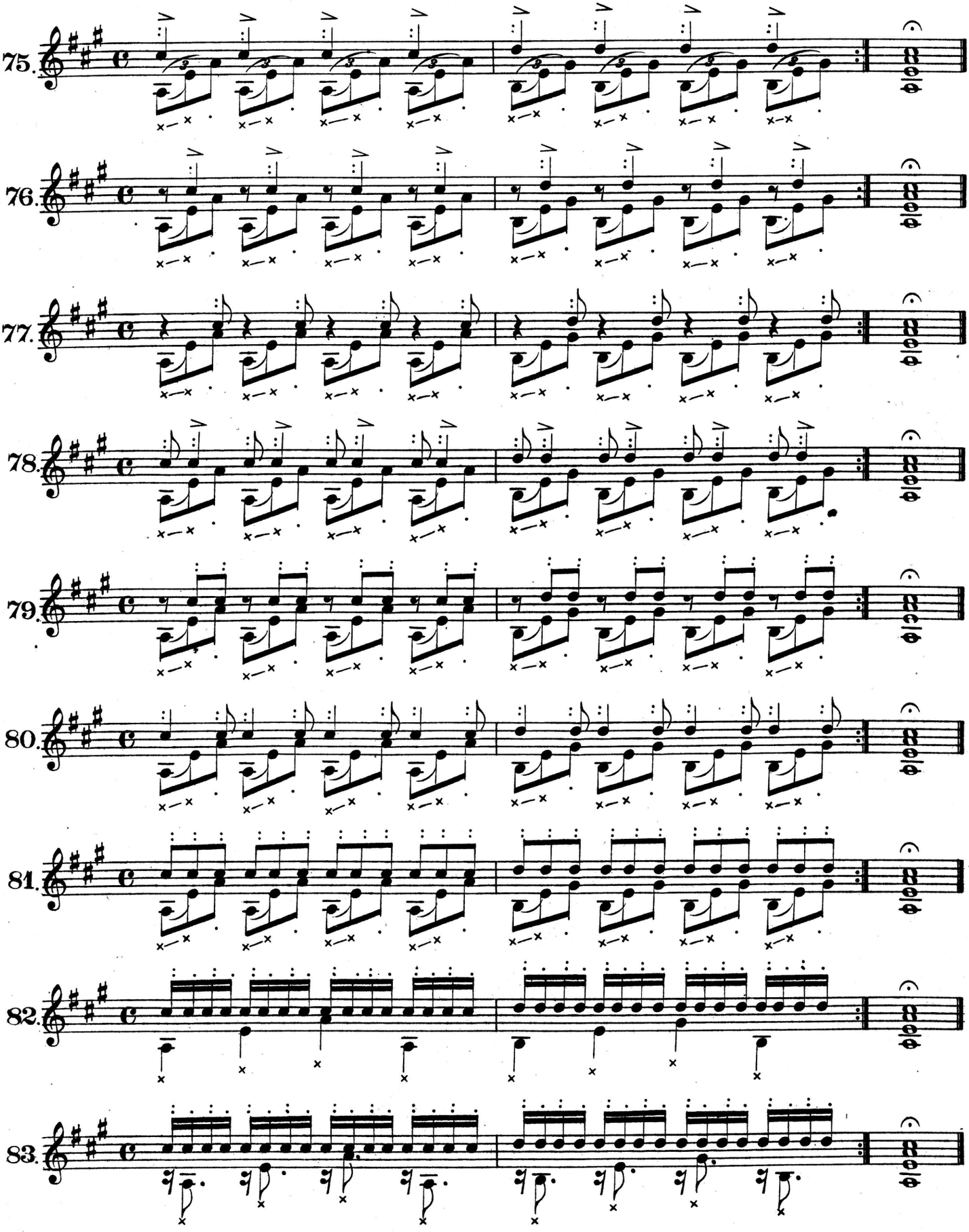


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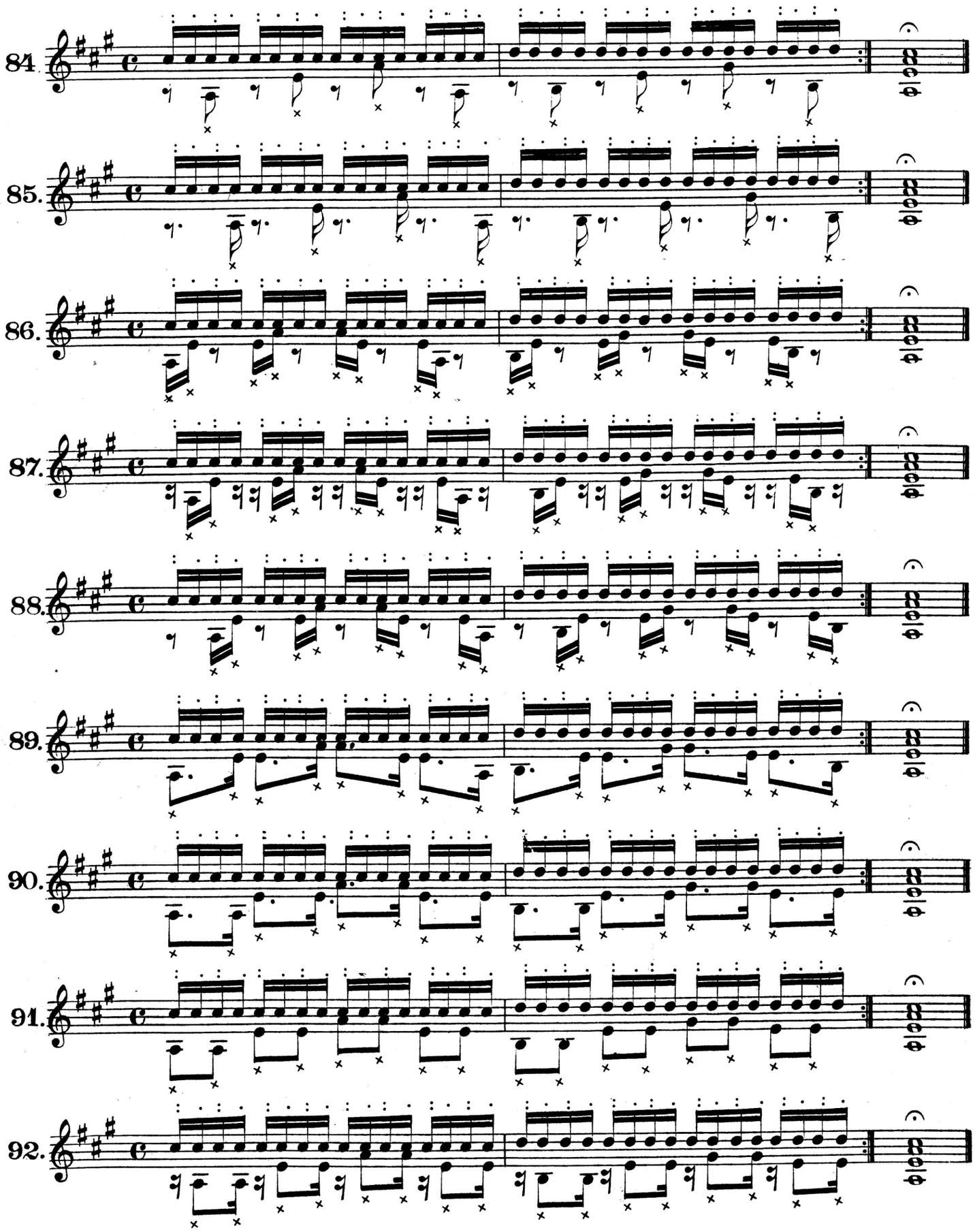


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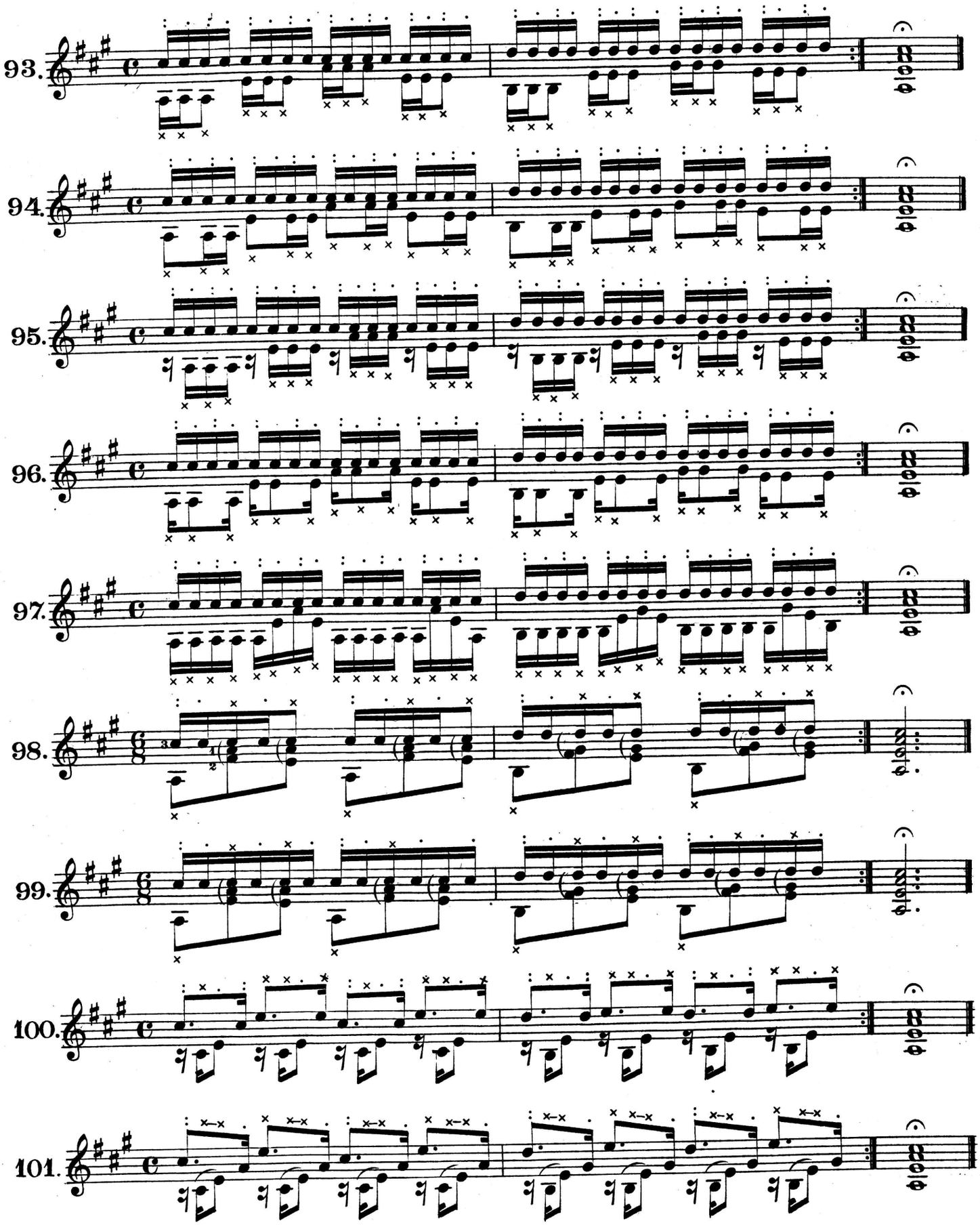
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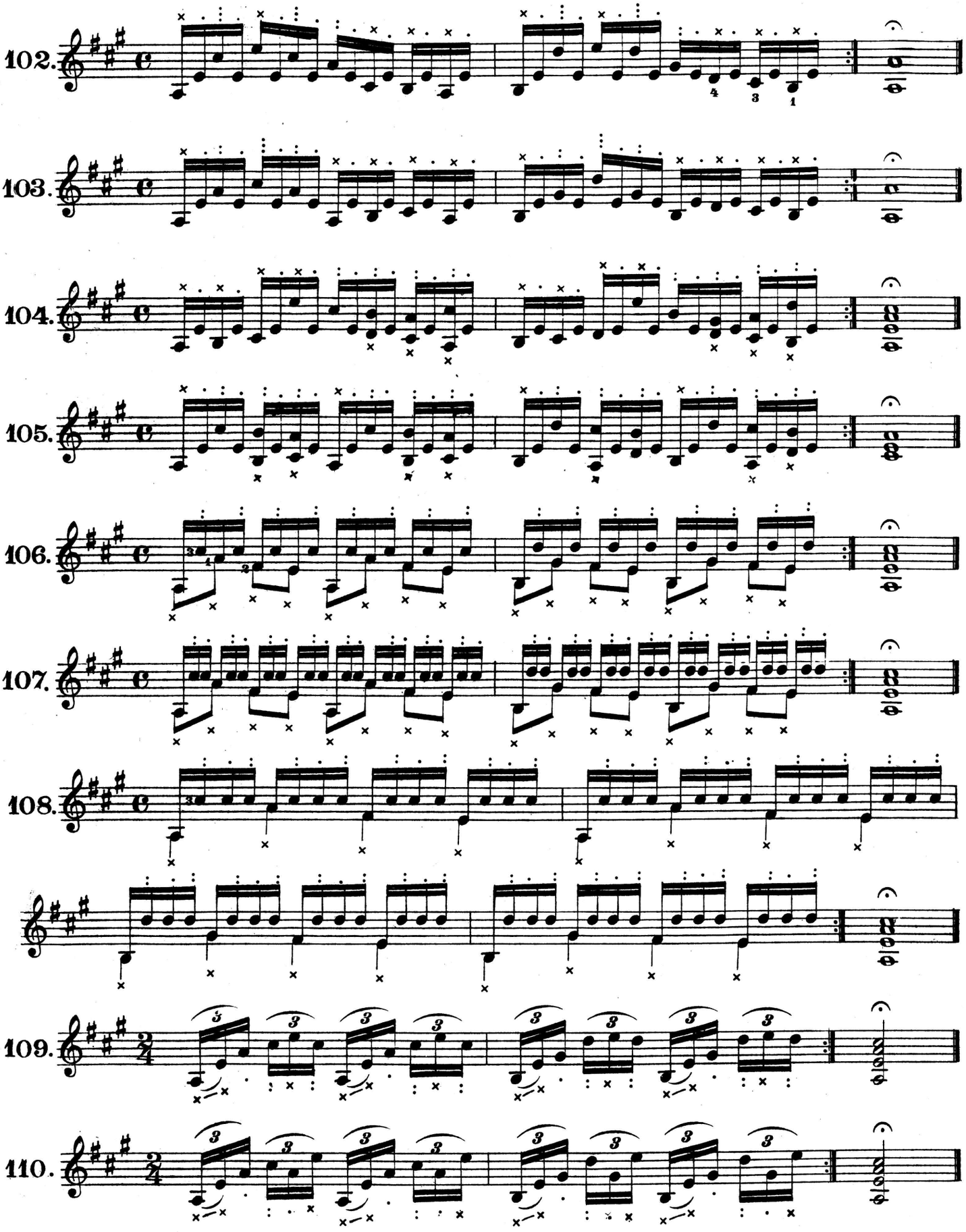


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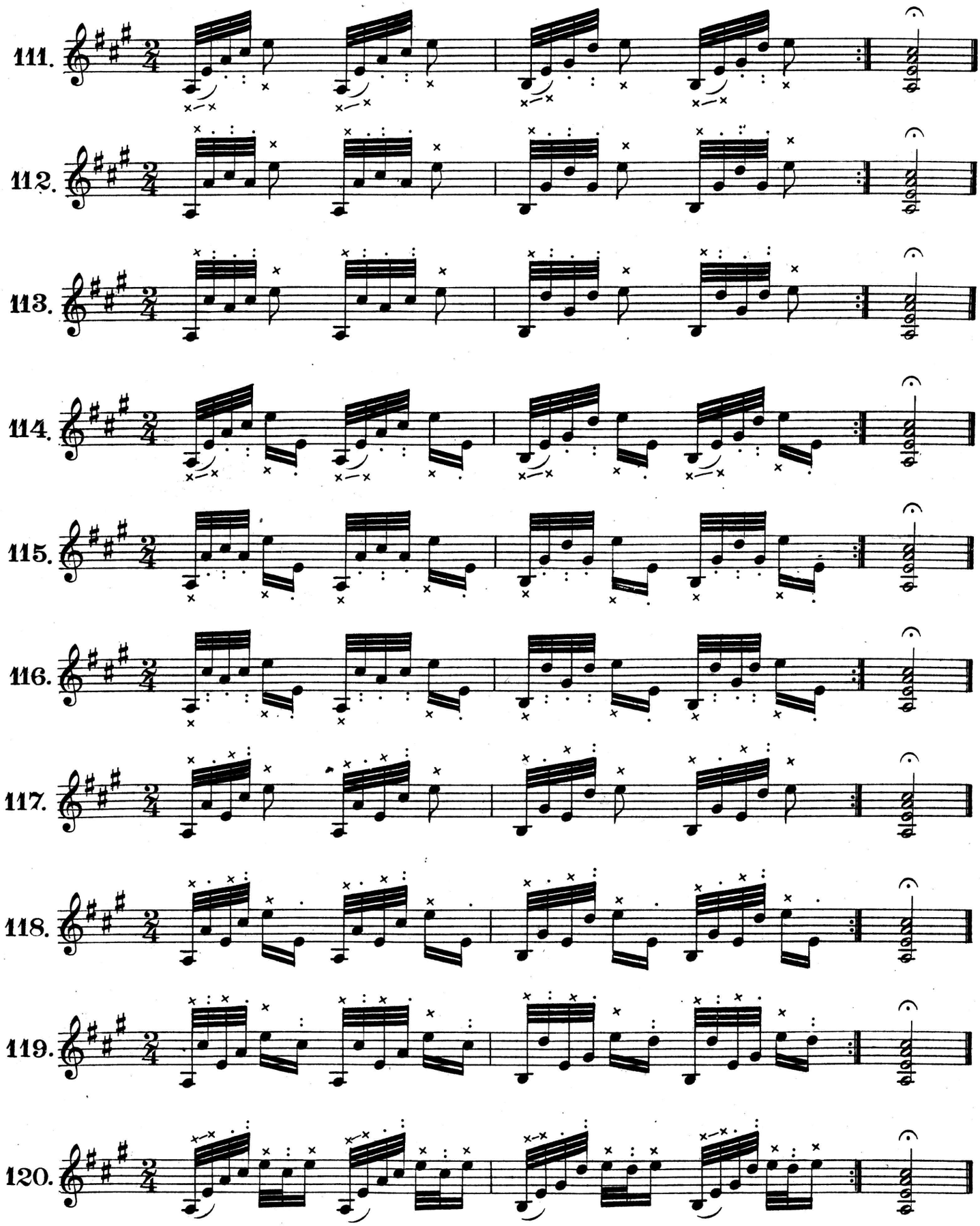


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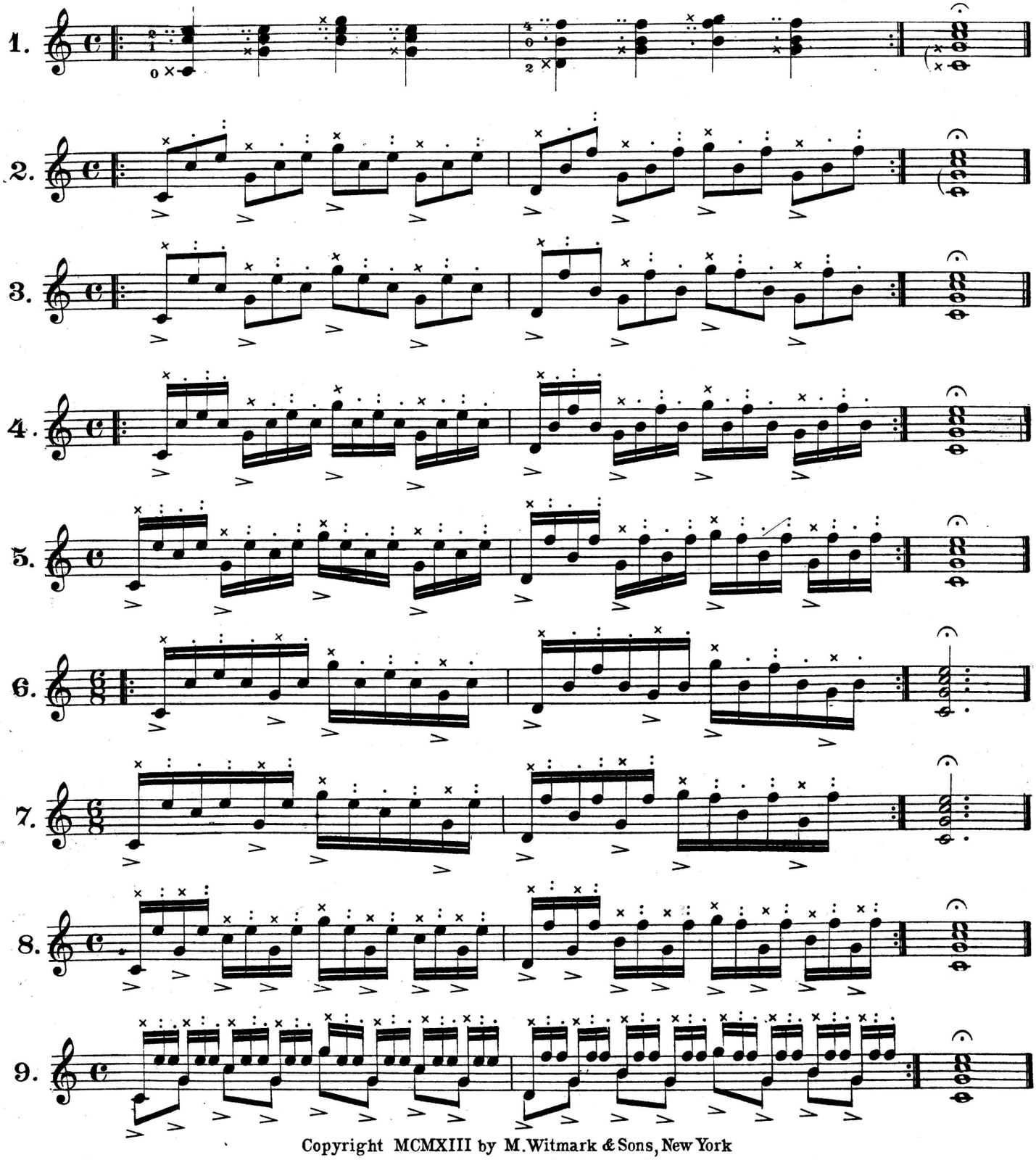
by T.P.TRINKAUS

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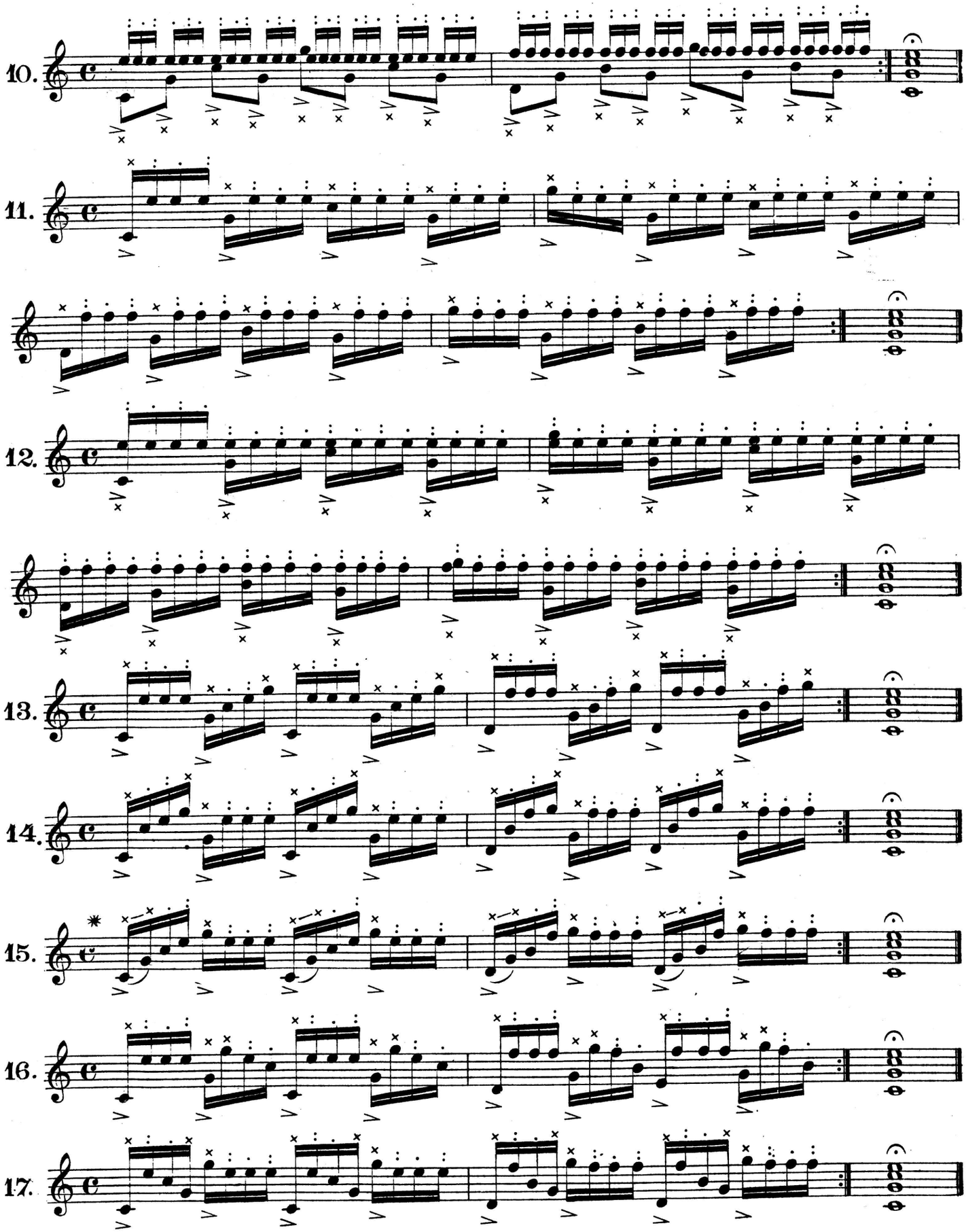


✳ ×—× *means to glide the thumb from one string to another*

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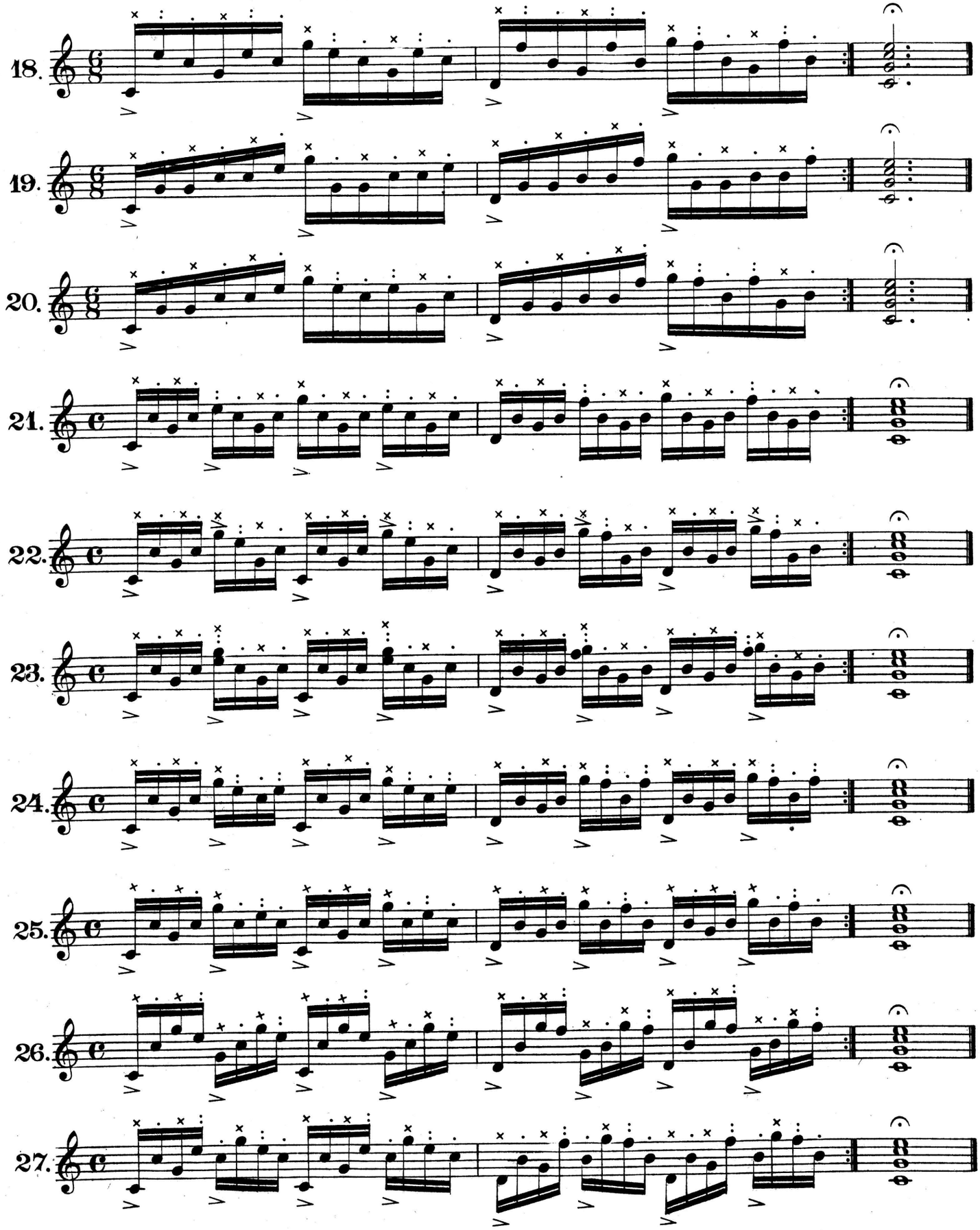


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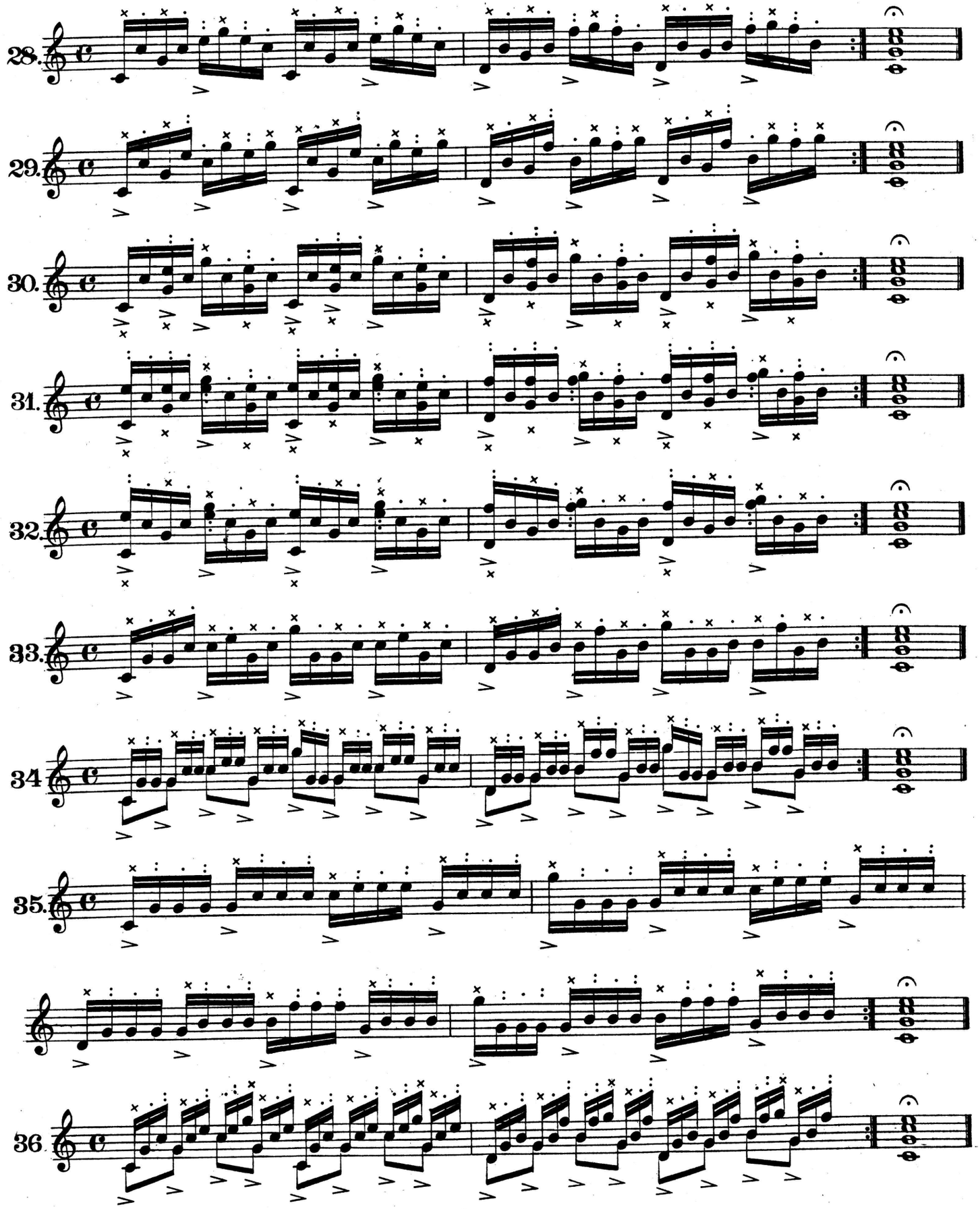


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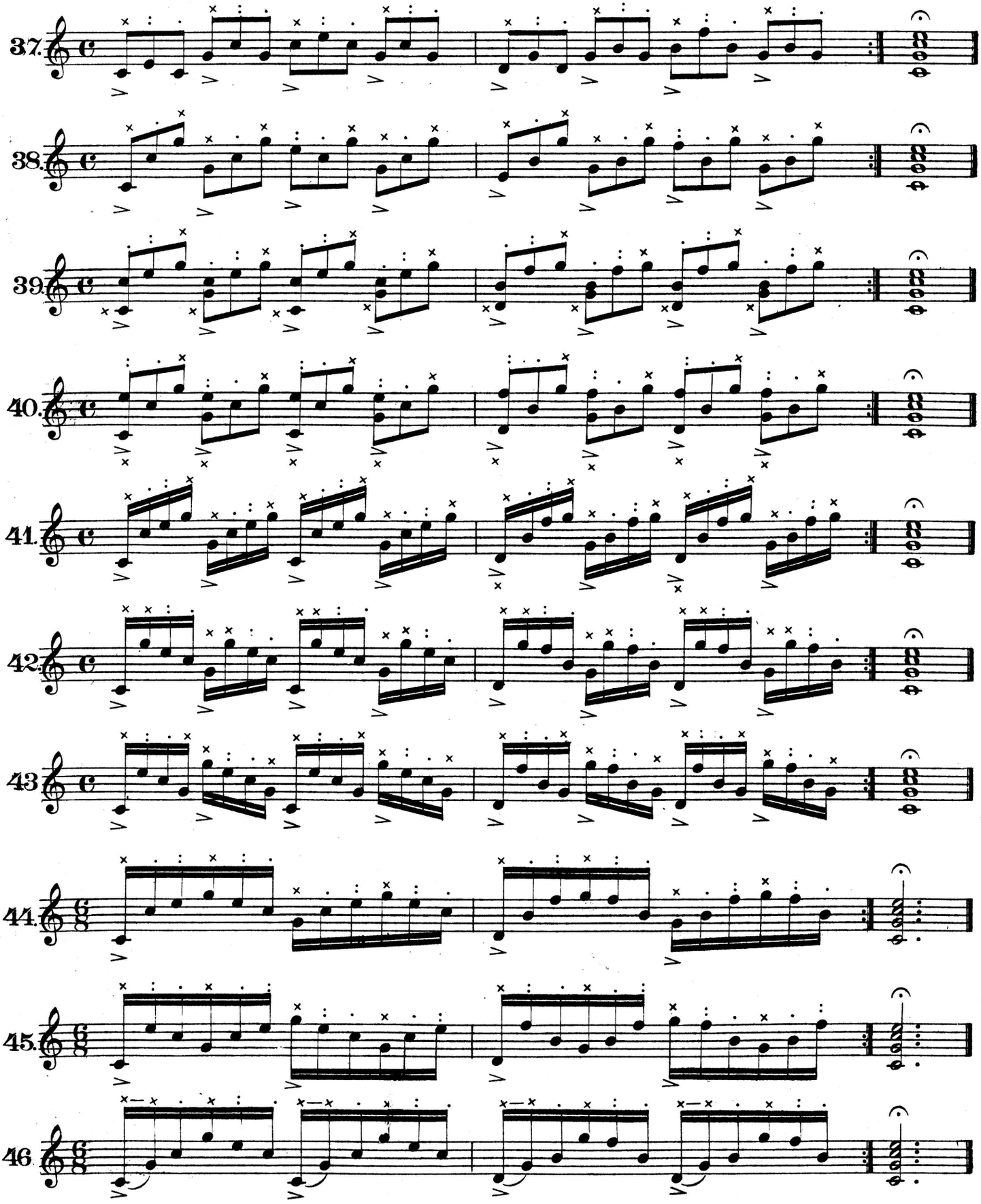


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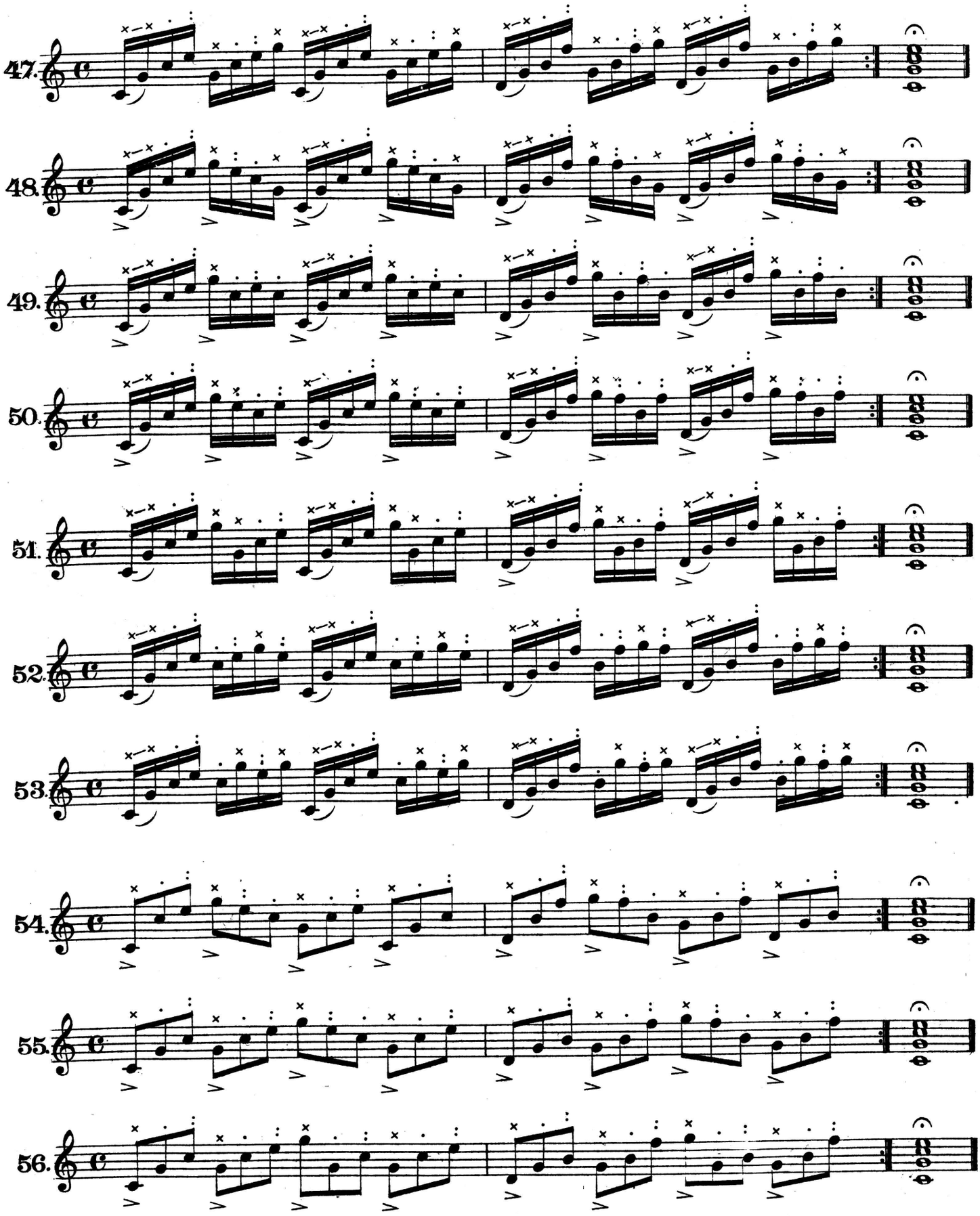


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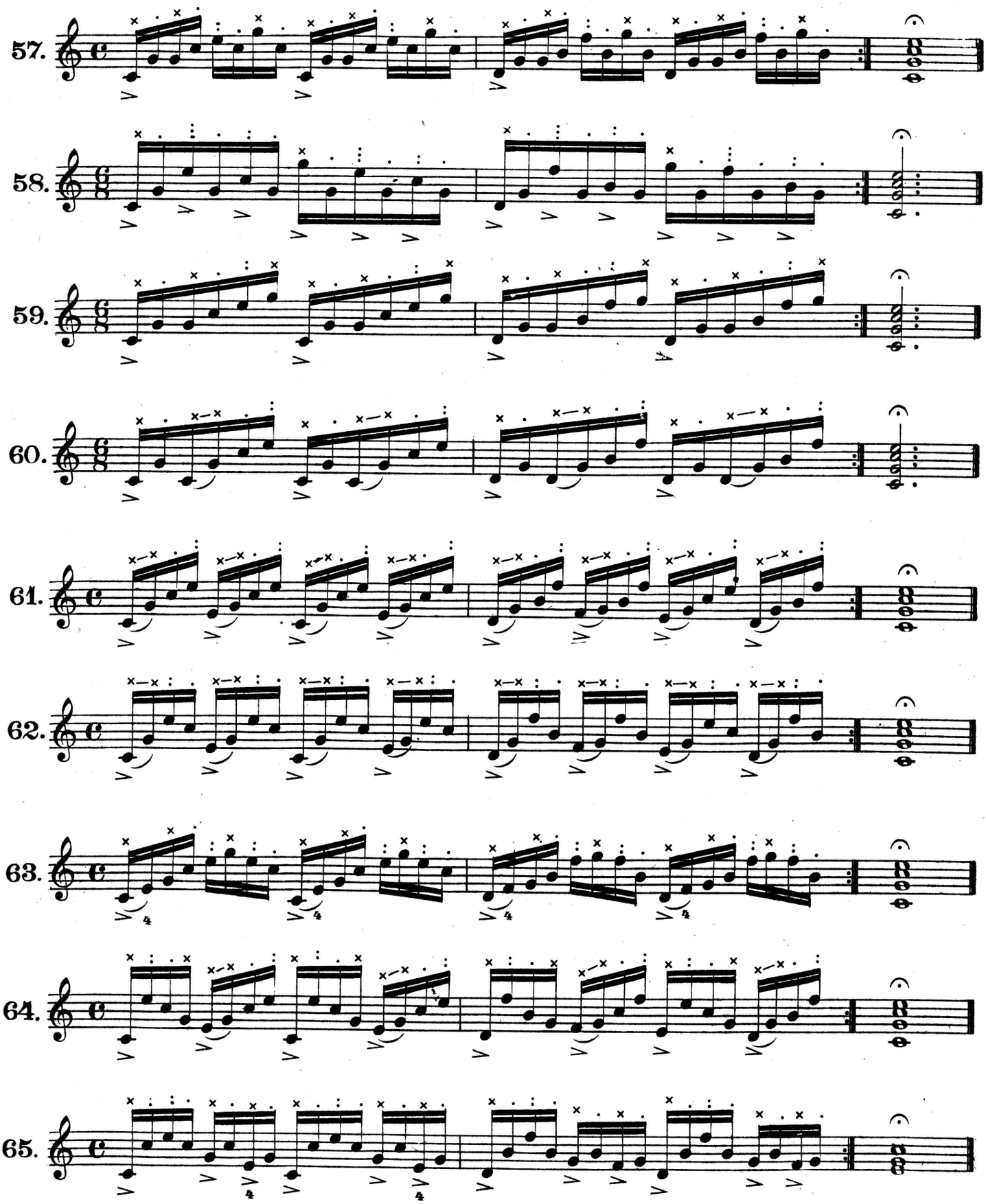
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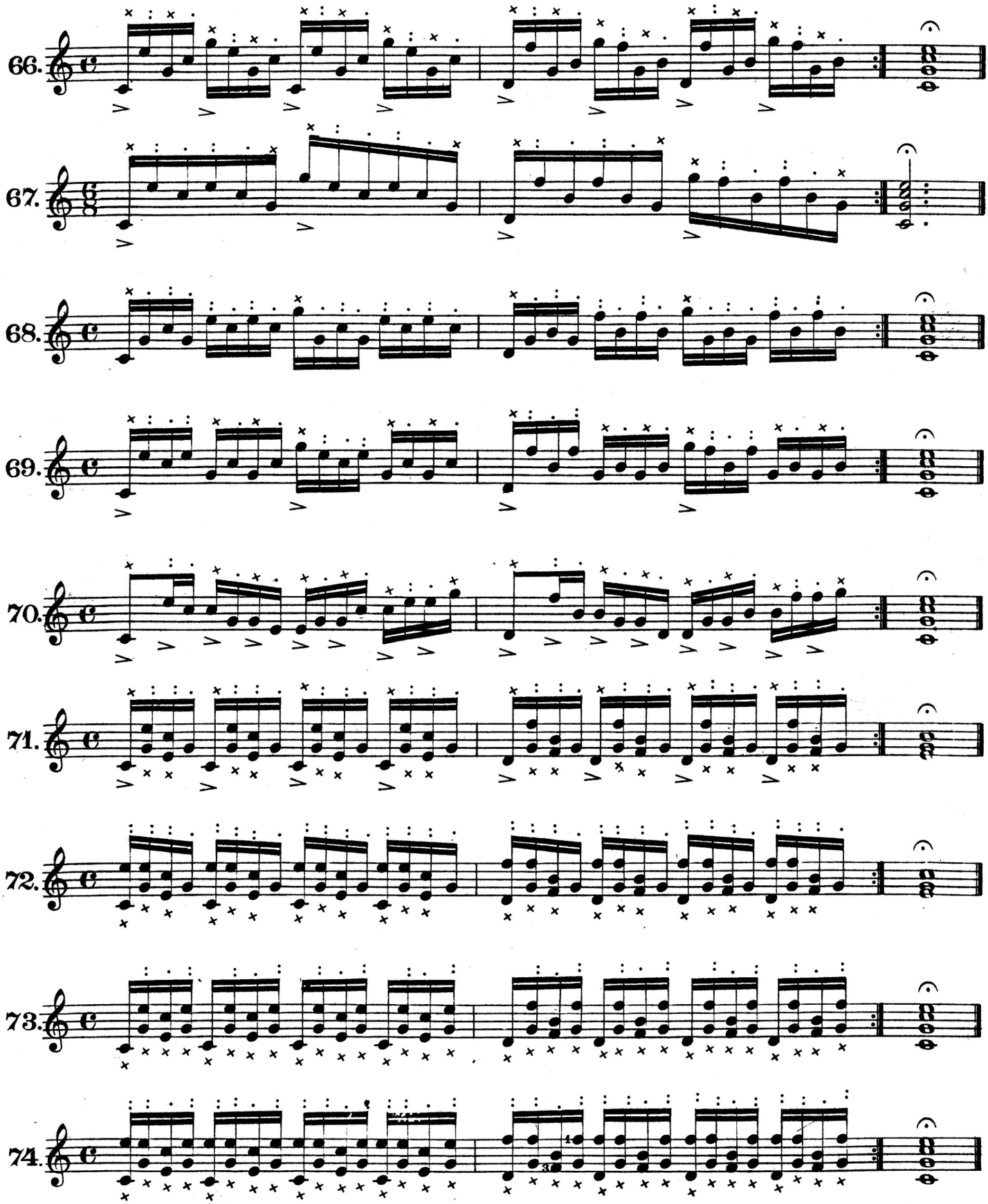
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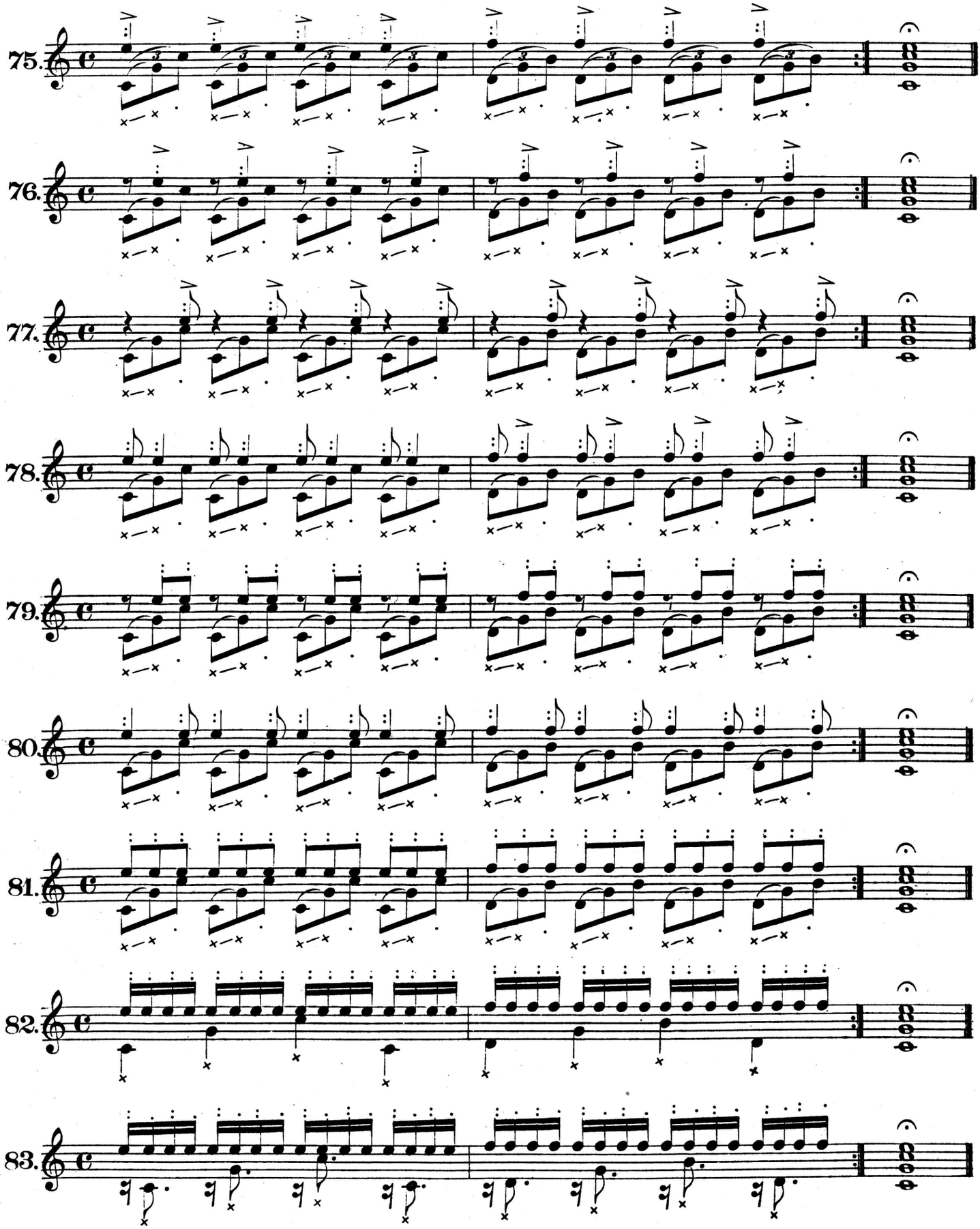
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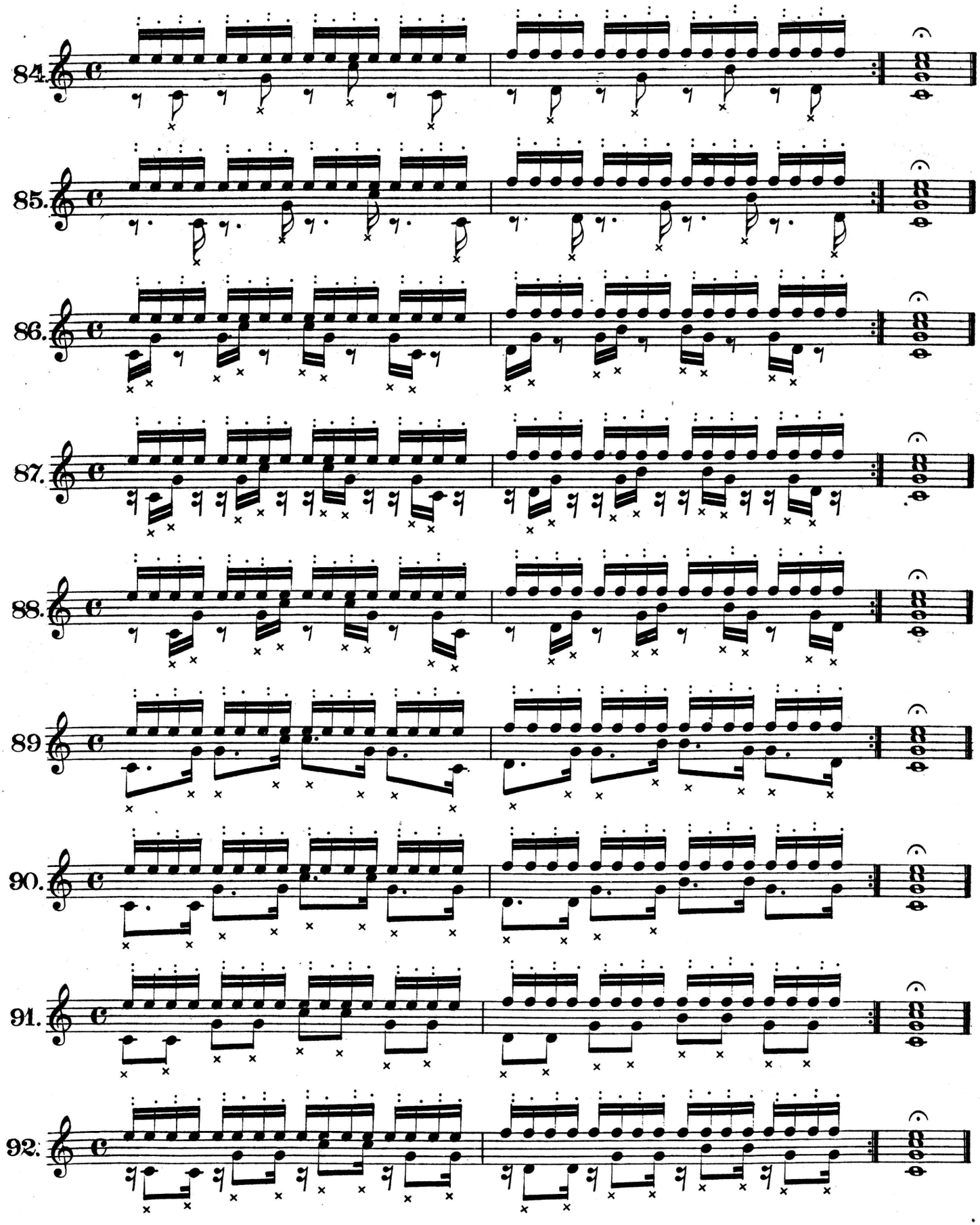
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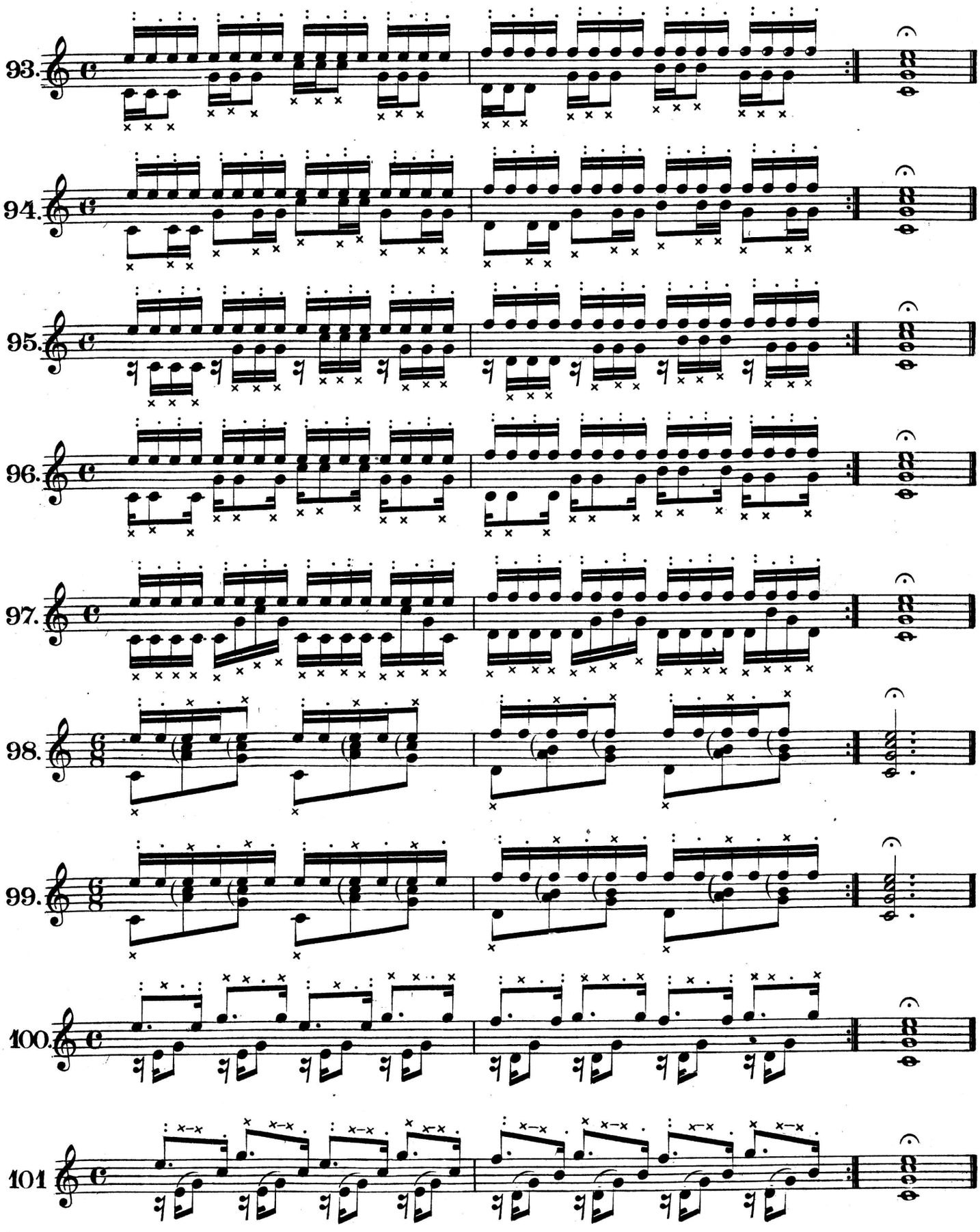
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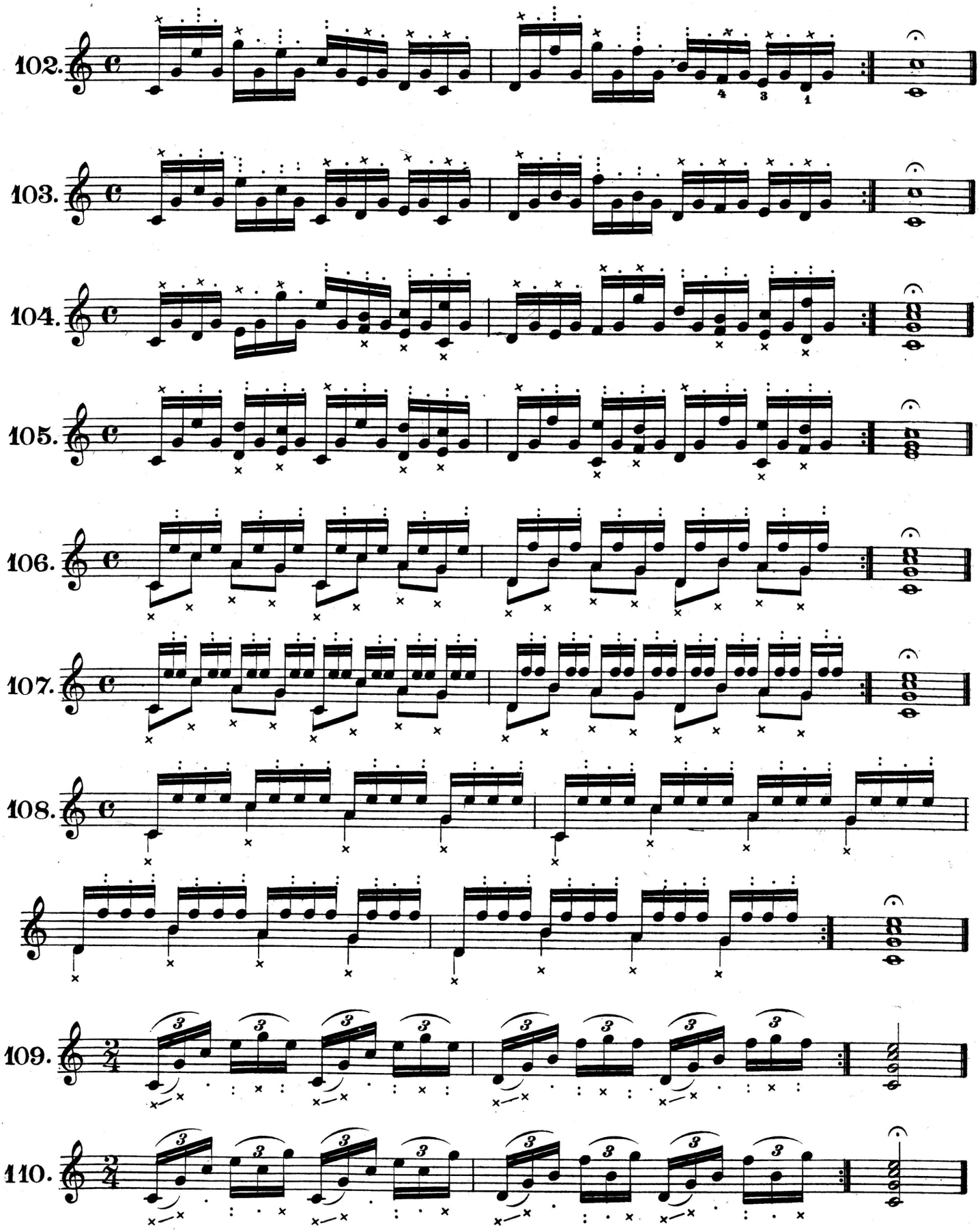


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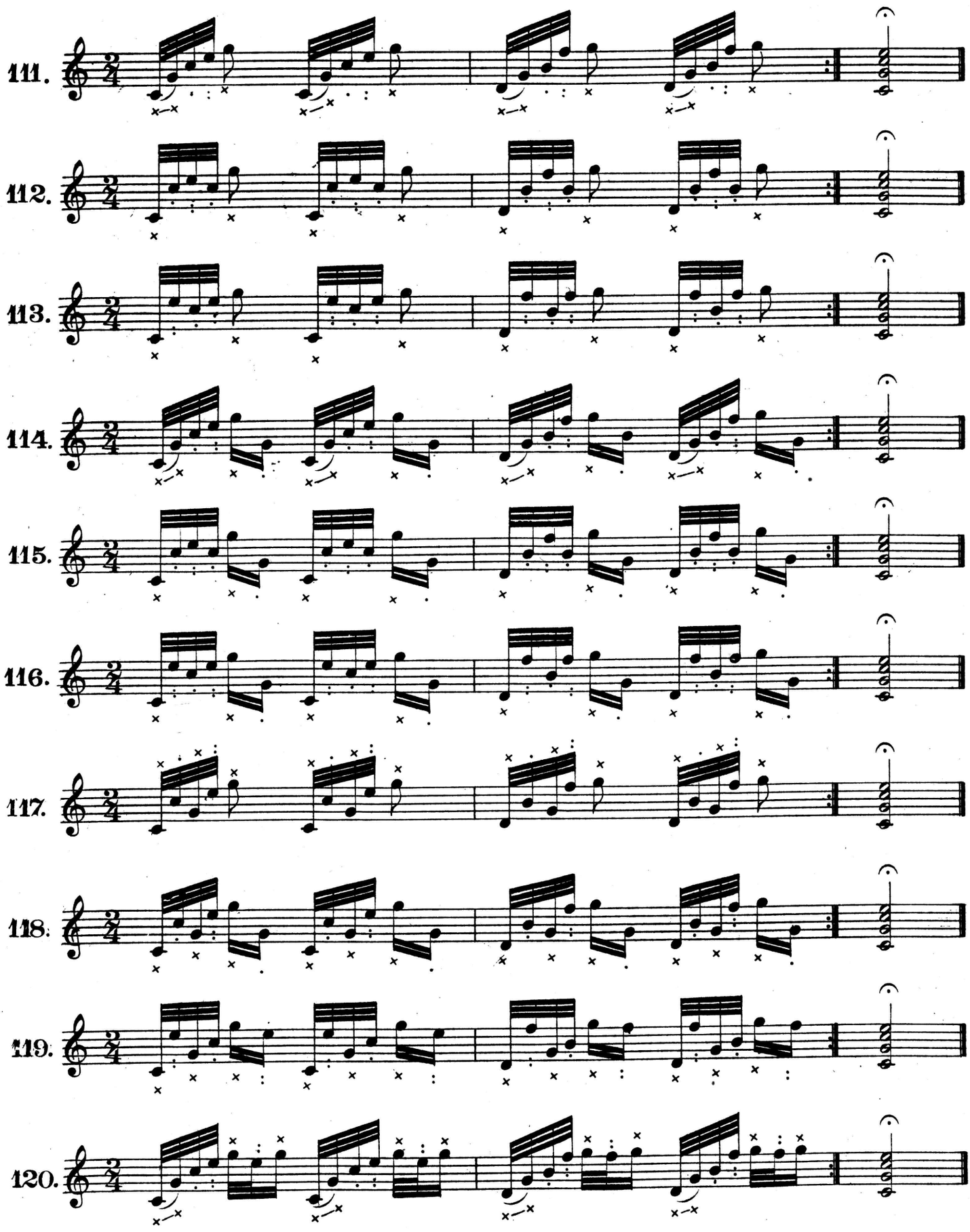


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## T. P. Trinkaus

| | | Banjo Solo | Banjo and Piano |
|---|---|---|---|
| 548 | Doctor De Luxe, Selection.....Karl Hoschna | 60 | 90 |
| 549 | Any Girl Looks Good in Summer, March and Two-Step. Phil Schwartz | 50 | 75 |
| 550 | Baby Rose, March and Two-Step.....Geo. Christie | 50 | 75 |
| 551 | The Heart-Breakers, Selection.....Orlob & Gideon | 60 | 90 |
| 552 | On Wings of Love, A Reverie.....Theo. Bendix | 50 | 75 |
| 553 | Buffalo Bill's Farewell, March and Two-Step.....Wm. Sweeney | 50 | 75 |
| 554 | I Love, Love (I Love You, Dear) (From The Red Widow) Chas. J. Gebest | 30 | 50 |
| 555 | If I Had a Hundred Hearts (From The Heart-Breakers) Harold Orlob | 30 | 50 |
| 556 | My Old Town (From Around the World).....Manuel Klein | 30 | 50 |
| 557 | I Leave It to You (From The Campus).....Walter De Leon | 30 | 50 |
| 558 | We Will Go, Go, To Go Go (From The Red Widow) Chas. J. Gebest | 50 | 75 |
| 559 | The Girl I'll Call My Sweetheart, Must Look Like You, Waltz (From Macushla).....Chauncey Olcott & Dan J. Sullivan | 50 | 75 |
| 560 | Try and Make Your Neighbors Happy (Is Everybody Happy) (From The Campus).....Walter De Leon | 30 | 50 |
| 561 | With The Twinkle in Her Eye (From Macushla) Ernest R. Ball | 30 | 50 |
| 562 | Doctor De Luxe, Barn Dance or Schottische.....Karl Hoschna | 50 | 75 |
| 563 | The Roulette Reel, A Parisian Prance.....Henry Lodge | 50 | 75 |
| 564 | It's A Long Lane That Has No Turning (From Around the World).....Manuel Klein | 30 | 50 |
| 565 | Little Maggie Brady, Waltz.....Geo. Evans | 50 | 75 |
| 566 | If All My Dreams Were Made of Gold, I'd Buy The World For You, Waltz.....Geo. Christie | 50 | 75 |
| 567 | The Surprise, Medley Overture, arr. by T. P. & Geo. J. Trinkaus | 60 | 90 |
| 568 | Down In Sunshine Valley, March and Two-Step George Christie | 50 | 57 |
| 569 | The Hoola Boola Glide, Barn Dance or Schottische George Christie | 50 | 57 |
| 570 | Driving Home the Cows From Pasture.....Armstrong & Clark | 30 | 50 |
| 571 | I Want a Regular Man (From The Wall Street Girl) Hapgood Burt | 30 | 50 |
| 572 | Blarney of Killarney, Waltz, (From Around the World).....Manuel Klein | 50 | 75 |
| 573 | The Red Widow, Selection.....Chas. J. Gebest | 60 | 90 |
| 574 | In Meadow Land, Idylle.....Theo. Bendix | 50 | 75 |
| 575 | As Long as the Band Will Play.....Felix Arndt | 30 | 50 |
| 576 | Steeple Jack.....Armstrong & Clark | 30 | 50 |
| 577 | The Enchantress, Selection.....Victor Herbert | 60 | 90 |
| 578 | Pirouette, Pas Seul.....Herman Finck | 50 | 75 |
| 579 | Cherry Circle, March and Two-Step.....L. Harry Freeman | 50 | 75 |
| 580 | Klown Kapers, March and Two-Step.....Ernest R. Ball | 50 | 75 |
| 581 | Haunting Rag.....Julius Lensburg | 50 | 75 |
| 582 | Oriental Maidens, Two-Step Intermezzo.....Roy H. King | 50 | 75 |
| 583 | Lady Angeline, March and Two-Step.....George Christie | 50 | 75 |
| 584 | Till the Sands of the Desert Grow Cold..... Ernest R. Ball | 30 | 50 |
| 585 | They Gotta Quit Kickin' My Dawg Aroun', March and Two-Step Cy Perkins | 50 | 75 |
| 586 | That's What I Call a Good Time, Waltz.....George Christie | 50 | 75 |
| 587 | Black Diamond Rag.....Henry Lodge | 50 | 75 |
| 588 | Spooky Spooks, Novelette.....Howard Dalton | 50 | 75 |
| 589 | I Like a Girl with a Smile Like You, Waltz.....Jones & Deely | 50 | 75 |
| 590 | I Always Knew the Girl I'd Love Would Be a Girl Like You, Waltz.....George Christie | 50 | 75 |
| 591 | How Would You Like to Make Love to Me, Waltz, George Christie | 50 | 57 |
| 592 | An Esquimo Wedding, Dance and Invocation, (A Polar Suite—A).....Geo. J. Trinkaus | 50 | 75 |
| 593 | The Playful Polar Bears, Dance Humoresque, (A Polar Suite—B).....Geo. J. Trinkaus | 50 | 75 |
| 594 | An Esquimo Lullaby, Berceuse, (A Polar Suite—C).....Geo. J. Trinkaus | 50 | 75 |
| 595 | The Dog Train, A la Scherzo, (A Polar Suite—D).....Geo. J. Trinkaus | 50 | 75 |
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| 597 | Home Is Where the Heart Is (Home, Sweet Home) (From Under Many Flags)...Manuel Klein | 30 | 50 |
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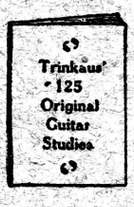


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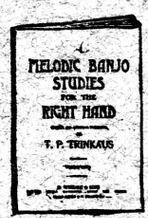


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